Center for Modern Greek Studies
San Francisco State University

Μαντατοφόρος*

ΕΔΡΑ ΝΙΚΟΥ ΚΑΖΑΝΤΖΑΚΗ

The Nikos Kazantzakis Chair

Modern Greek Studies Foundation

Winter 1997 *MANDATOPHOI : Bearer of news, messenger Vol. 13, No. 1

Prof. Anne Carson and Prof. Stephen Arkin

Visiting Scholars to the Center

The Center sponsored several lectures in the Spring Semester 1997. Social anthropologist **Dr. Roland Moore** of the Prevention Center, Berkeley, lectured on "Contemporary Dowry Customs in Greece: Symbolism and Pragmatism" on February 9, 1998. **Dr. Moore** has conducted research on the effects of tourism in rural Boetia. Historian, **Professor Yitzchak Kerem**, Hebrew University at Jerusalem, spoke on "Attempts to Save Jews during WWII" on March 16, 1998. **Professor Anne Carson**, McGill University, classical scholar and award-winning Canadian poet, lectured on Simonides and Paul Celan in her talk "Economy Its Fragrance" on April 10, 1998. A specialist on Homer, Professor Carson is the author of **Eros the Bittersweet** and **Plainwater**.

Spring Semester 1998, **Professor Gail Holst-Warhaft,** Cornell University, will lecture on "Iakovos Kambanellis' Mauthausen" on February 2, 1998, in HUM 133, SFSU, at 3 p.m. Professor Warhaft, author of The Road to Rembetika, has written on Greek women's laments and on contemporary Greek music.

Benefit Concert for the Center McKenna Hall, SFSU, Feb. 22, 1998

Award-winning singers, instrumentalists, dancers and the genius of top Greek poets and composers will be showcased at an afternoon program inspired by the Greek goddesses of music, dance and poetry—Euterpe, Terpsichore and Erato. Called "The Three Muses: A Program of Music, Poetry and Dance," the program will take place on February, 22, 1998, at McKenna Hall in the Creative Arts Building of the SFSU campus from 3 - 5 p.m. as a benefit concert for the Center for Modern Greek Greek Studies at San Francisco State University. The program will feature the music of classical European and contemporary Greek composers, such as **Maurice Ravel**, **Mikis Theodorakis** and **Manos Hadzidakis**, and will be conducted by **Dr. Tikey Zes** and performed by the "Festival Singers" and Bay Area opera soloists **Ann Banks** and **Layna Chianakas Hadad**. Poetry by **Odysseas Elytis** and **George Seferis** will be read by **Professor Martha Klironomos**, Director of the Center. Master of Ceremonies will be **Dr. Peter Haikalis**,

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Boetian woman at the loom preparing trousseau

Modern Greek Studies Courses

Fall Semester 1997

MGS 250 **Modern Greek I:** Introduction to Modern Greek language. Basic oral expression, listening comprehension, reading and writing will be emphasized. This is a GE course. (Dr. Klironomos)

GRE 699 **Tutorial in Modern Greek:** An intermediate level tutorial in Modern Greek. (Dr. Klironomos)

MGS 316 **Contemporary Culture of Greece:** Through lectures, class discussion, readings and video presentations, students are introduced to the culture of contemporary Greece within the framework of the social sciences, particularly anthropology and folklore. (Dr. Moore)

MGS 465 **Modern Greek Poetry:** A survey of Greece's most prominent male and female poets of the 19th and 20th centuries against the backdrop of major European literary movements such as Romanticism, Modernism and Post-modernism. Poets to be studied include Cavafis, Seferis, Elytis, Mastoraki and Vakalo. (Dr. Klironomos)

Spring Semester 1998

MGS 150 **Modern Greek I** **MW** **2:10 - 3:25** **HUM 381** (Cross-listed as **GRE 150**)
This is a GE Course. (Dr. Klironomos)

MGS 151 **Modern Greek II** **Tu Th** **2:10 - 3:25** **HUM 381** (Cross-listed as **GRE 151**)
Continuation of Modern Greek I. Accelerated emphasis on conversation, reading and writing in contemporary Greek. This is a GE Course.

WCL 425 **Greek Literature from Homer to Modernism** **Thurs** **4:10 - 6:55** **HUM 579**
This course will deal with the relations between Homeric texts and modern schools of writing, including Greek modernism, within the context of the discourse of Hellenism. Writers to be studied include Homer, Seferis, Elytis and Ritsos. (Dr. Klironomos)

MGS 315 **Folk Culture of Crete** **Tues** **4:10 - 6:55** **HUM 108** (Cross-listed as **WCL 315**)
The analytical lenses of dance, folklore and anthropology will be used to examine the culture of Crete.

Registration Information

Extended Education
Any adult in the community may enroll in University courses without being formally admitted to the University. To find out details of enrollment please contact SFSU Extended Education at (415) 338-1373.

Eldercollege
This program is also for those over 60. Although it is not possible to earn a degree through Eldercollege you may audit regular classes on a space available basis. You do not need to meet the standard requirements for admission to be a part of this program. For more information call Extended Education at (415) 338-1373.

Over-Sixty Program
Persons 60 years of age or older can earn a Baccalaureate or Master's degree at the University without payment of admission or registration fees. You only pay a $3.00 fee for each term you attend. To be eligible for the program you must
1) be at least 60 years of age
2) have been a California resident for a full year immediately preceding your enrollment
3) meet the standard requirements for admission to the University.
For more information call the Admissions office at (415) 338-2017.

Dinner & Conversations Lecture Series

Beginning in January 1998, the **Friends of the Center for Modern Greek Studies** will be hosting a dinner-lecture series entitled "Dinner and Conversations: Food for Thought" whereby invited scholars and experts on all aspects of the experience of Greece, from the ancient to the modern historical periods, will be invited to give a presentation and open discussion to the floor. These lectures are open to the Bay Area community and promise a lively exchange between the invited speakers and participants. Please join us.

Spring 1998 Speakers

Professor Marianina Olcott, Professor of Classics, San Jose State University, "The Earth Goddess Lives On," January 14, 1998

Professor Stephen Miller, Professor of Archaeology, UC Berkeley, "What's New in Nemea: Recent and Planned Excavations," March 11, 1998

Professor Pamela Vaughn, Professor of Classics, SFSU, "Stories in Stone: Myth and Art," May 13, 1998

Time: All three events will begin with complimentary wine after 6:00. Dinner at 7:00 p.m. Conversation at 8:00 p.m.

Place: Seven Hills Conference Center, San Francisco State University, entrance at South Park Drive at Lake Merced Blvd. Dinner: $25.00 per person (Friends of the Center for Modern Greek Studies, $200.00 level, $20.00). Parking $2.00 adjacent in Lot 19/20.

For information, call the Center at 415-338-1892.

Benefit Concert

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First Vice President of the Modern Greek Studies Foundation. Co-chairs of the event are **John and Jenny Cladis. George Liviakis** is producer of the event. Immediately following the event will be a reception sponsored by the **Sixth District of the Pan-Cretan Association of America**, and organized by **Roxanne Koston**. For tickets and more information about this concert, please contact the Center at (415) 338-1892.

— Catherine Banks

Recent Contributors to the Modern Greek Studies Foundation & the Center for Modern Greek Studies/ Kazantzakis Chair

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*Dr. & Mrs. John Siambis * Dr. Anastasios Simonides*
Mary Thodos

*

Bill & Christina Wardell in memory of Gus Aretos

*

*Judge Demetrios Agretelis * Lilica Anderson*
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SFSU Hellenic Students Organization Established

Fall Semester, 1996 the **Hellenic Students Organization at SFSU** was established. Officers of the organization include President, **Ismene Kiriaze**, Vice-President, **Niki Fragakis**, Secretary, **Eleni Tsifourdaris** and Treasurer, **Katerina Tsifourdaris**. Membership has reached 53 students. Faculty Advisor of the organization is **Professor Klironomos**. The organization hosted a successful Boat Dance in May of 1997 at Pier 41. Plans are underway for a March 25th Greek Independence Day celebration. The organization has recently unified with other Hellenic student associations in the Bay Area and in greater N. California and are planning collaborative activities, including a Student Leadership Conference in San Francisco to which students from all of California will be invited to participate. For more information, please e-mail the organization at hellassf@sfsu.edu.

Come & browse in the Center's Modern Greek Studies Collection

Do You Know Your History?

A weekend symposium, "The Importance of Preserving the History of Our Hellenic Communities," is being held February 20-22, 1998 and is being sponsored by **The Ascension Historical Committee, The Hellenic Cultural Association of Salt Lake City, The National Association of Hellenic Cultural Museums** and **The Patriarch Athenagoras Orthodox Institute**. For more information call the **Greek Orthodox Cathedral of the Ascension** at (510) 531-3400.

Join us today — your support would be greatly appreciated!

☐ I would like more information about the Modern Greek Studies Foundation and the Center for Modern Greek Studies. Please add my name to your mailing list.

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